**Research Paper Assignment**

***Writing with Generative AI***

**Assignment Overview**

Students are encouraged to use Generative AI tools to assist with the research and writing process. However, students must submit the full chat transcript with ChatGPT or any other AI tool they use. The word count for the assignment only includes the final product of the chat that is incorporated into the research paper, not the entire transcript. This ensures transparency in AI collaboration and allows for a more informed discussion of its role in academic writing.

The research paper is the primary project for this course and will require students to engage with generative AI tools while critically analyzing a topic within the arts and humanities. This assignment follows High Impact Practices by emphasizing deep learning, writing-intensive research, and iterative revisions. The research paper will be completed in multiple stages to facilitate structured development, critical engagement, and thorough revision. The final product will be a **4000+ word research paper** that contributes to discussions on AI, creativity, and its influence on the arts and humanities.

This assignment will be completed in three main phases:

1. **Research Paper: Week 1** (2000 words) - Developing the research foundation
2. **Research Paper: Week 2** (2000 words) - Expanding and analyzing findings
3. **Final Revision & Presentation** - Polishing the paper and presenting research findings

**Assignment Breakdown**

**Research Paper: Week 1 (2000 words) – 250 Points**

**Week 1: Research Question (500 words – 50 points)**

* Formulate a clear and focused research question related to AI and its influence in the arts and humanities.
* Explain the problem you are investigating and its significance.
* Justify why this research question is important within the broader academic discourse.
* Provide preliminary insights on how you intend to explore this question.

**Week 2: Thesis Statement (500 words – 50 points)**

* Develop a concise and arguable thesis statement that responds to your research question.
* Explain the stance your paper will take and how it contributes to the existing scholarship.
* Identify the main arguments that will support your thesis.

**Week 3: Justification (500 words – 50 points)**

* Provide a rationale for your research, explaining why your topic is significant and original.
* Discuss how your work fills a gap in existing research or offers a new perspective.
* Address how generative AI will play a role in your research and writing process.

**Week 4: Bibliography (500 words – 50 points) – Due Feb. 28**

* Compile an annotated bibliography of at least **five scholarly sources** relevant to your topic.
* Summarize each source in **2-3 sentences**, explaining how it informs your research.
* Identify sources that provide theoretical, historical, or analytical perspectives.

**Week 5: First Draft – Week 1 (50 points) – Due Mar. 7**

* Submit a draft of your research question, thesis statement, justification, and bibliography.
* Receive feedback and refine your work based on instructor and peer review.

**Research Paper: Week 2 (2000 words) – 250 Points**

**Week 6: Literature Review (500 words – 50 points) – Due March 14**

* Conduct a review of existing literature relevant to your research question.
* Summarize key arguments, debates, and discussions within the field.
* Identify gaps in the literature that your research aims to address.

**Week 7: Methodology (500 words – 50 points) – Due March 21**

* Explain the methods you will use to analyze your topic.
* Describe whether you will use qualitative analysis, case studies, historical analysis, performance analysis, or another approach.
* Discuss how AI tools may aid or challenge your methodology.

**Week 8: Analysis (500 words – 50 points) – Due April 4**

* Present the main body of your research with detailed analysis.
* Support your thesis with evidence, case studies, and critical insights.
* Engage with generative AI-generated texts, images, or other artifacts where applicable.

**Week 9: Conclusion (500 words – 50 points) – Due April 11**

* Summarize key findings and restate the significance of your research.
* Discuss potential implications of your findings for the broader field.
* Suggest directions for future research.

**Week 10: First Draft – Week 2 (50 points) – Due April 18**

* Submit a full draft incorporating the literature review, methodology, analysis, and conclusion.
* Receive feedback and refine your work accordingly.

**Final Revision & Presentation – 100 Points**

**Week 11: Final Research Paper Revision (50 points)**

* Submit a fully revised 4000+ word research paper integrating feedback from previous drafts.
* Ensure proper citations and adherence to academic integrity standards.
* Provide a clear and compelling argument with structured analysis.

**Week 12: Presentation (50 points)**

* Present your research findings to the class.
* Summarize your key arguments, findings, and reflections on working with generative AI.
* Engage in a discussion with peers, addressing questions and feedback.